

INTERNET ARCHIVE http://www.digitech.com/bp8/patches/88_SVT.htm Go

WayBackMachine **4 captures** 29 Jun 06 - 21 Nov 08

APR NOV DEZ [Close](#)

2006 **21** 2008 2009 [Help](#)



SVT w/ FX

Submitted by: Joseph Stilson

Description:

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	On	On	On	On	On	byPS
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:
4	CIn3	500	15	Lo 1	1	PHAS	1tAP
Attack:	Gain:	Mid1Frq:				Level:	Level:
3	34	215	15	EXPR.		92	4
Threshold:	OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:
-26	71	1350	0	AH		5	320
Ratio:	BypLevel:	High:		Max:	Depth:	Detune:	Feedback:
4.5-1	83	10.0	0	127		19	39
Gain:				Min:	DlyRegen:	Whammy:	
6				0		69	
							VOLUME
							100



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Wayback Machine **BETA** 4 captures 29 Jun 06 - 7 Sep 08

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Ampeg SVT Sound

Submitted by: Joseph Stilson

Description: it's pretty darn close

COMP.	PREAMP	EQUALIZER		GATE	WAH	MOD	DELAY	REVERB
On	On	On		On	byPS	byPS	byPS	byPS
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:	Type:
1	HSUS	93	7	Lo 1				
Attack:	Gain:	Mid1Frq:				Level:	Level:	Level:
2	21	145	12	EXPR.				
Threshold:	OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:	Decay:
-62	83	500	10	PrE		Detune:	Feedback:	
Ratio:	BypLevel:	High:		Max:	Depth:			VOLUME
4.5-1	68	6300	12	100				100
Gain:				Min:	DlyRegen:	Whammy:		
38				0				



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Vibro Bass

Submitted by: Joseph Stilson

Description: great cus the pedal up is slow and pedal down is fast...w/ two generally good speeds

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	byPS	On	On	byPS	On	byPS	On
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:
4		145	5	Lo 1	trE		SPrn
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
3		80	0	EXPR.	100		28
Threshold:OnLevel:	Mid2Frq:			Link:	Speed:	Amount:	Time:
-24	935	8		SPd		3	10
Ratio:	BypLevel:	High:		Max:	Depth:	Detune:	Feedback:
1.5-1	3400	5		20		90	VOLUME
Gain:				Min:	DlyRegen:	Whammy:	100
8				10			



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5 captures
 28 Jan 08 - 11 Okt 08

http://www.digitech.com/bp8/patches/83_Overal.htm

MAI OKT NOV [Close](#)
 2007 **11** 2008 2009 [Help](#)



Overall good copressor!

Submitted by: Joseph Stilson

Description: you can use this on almost any patch and it sounds good...with minor tweaking of course.

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	byPS	byPS	byPS	byPS	byPS	byPS	byPS
Type:	Type:	Low: Levels:	Type:	Type:	Type:	Type:	Type:
4	Attack: Gain:	Mid1Frq:			Level:	Level:	Level:
3	Threshold:OnLevel:	Mid2Frq:	EXPR.		Amount:	Time:	Decay:
- 16	Ratio: BypLevel: High:		Link: Speed:		Detune: Feedback:		
6.0-1			Max: Depth:				VOLUME
Gain:			Min: DlyRegen:	Whammy:			
0							



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4 captures
 29 Jun 06 - 11 Okt 08

http://www.digitech.com/bp8/patches/82_My.htm

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11



My Clean sound w/ optional compressor and chorus

Submitted by: Joseph Stilson

Description: great for worship

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
byPS: On	Type: Cln3	On Low: 93 Levels: 7	On Type: Lo 1	byPS: On	Type: Chor	byPS: On	byPS: On
Attack: 0	Gain: 145	Mid1Frq: 12	EXPR.	Level: 91	Level: 12	Level: 12	Level: 12
Threshold: 83	OnLevel: 500	Mid2Frq: 10	Link: PoSt	Speed: 12	Amount: 12	Time: 12	Decay: 12
Ratio: 83	BypLevel: 6300	High: 12	Max: 100	Depth: 19	Detune: 19	Feedback: 19	VOLUME
Gain: 0			Min: 0	DlyRegen: 10	Whammy: 10		



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WayBackMachine **BETA** 4 captures 29 Jun 06 - 22 Nov 08

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auto swell Overdrive

Submitted by: [Joseph Stilson](#)

Description: kind of a bass ebo...

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	On	On	byPS	byPS	byPS	byPS
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:
1	SAt	187	0	Hi 4			
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
3	15	2000	0	EXPR.			
Threshold:	OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:
- 46	89	2000	11	PrE			Decay:
Ratio:	BypLevel:	High:		Max:	Depth:	Detune:	Feedback:
6.0-1	100	8640	0	100			VOLUME
Gain:				Min:	DlyRegen:	Whammy:	
26				0			



INTERNET ARCHIVE
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http://www.digitech.com/bp8/patches/80_1.htm Go

4 captures
29 Jun 06 - 22 Nov 08

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2006 2008 2009 Help



I Chris Tomlin--Will Not Be Silent--Rad Mod Ptch

Submitted by: Joseph Stilson
Description:

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	byPS	On	On	byPS	On	byPS	On
Type:	Type:	Low: Levels:	Type:	Type:	Type:	Type:	Type:
1		200 4	Lo 1		EFtr		Stud
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
3		200 1	EXPR.		100		23
Threshold:OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:	Decay:
- 14	585 5		SEnS		40		1
Ratio:	BypLevel: High:		Max:	Depth:	Detune:	Feedback:	
4.5-1	2500 10		40		5		VOLUME
Gain:			Min:	DlyRegen:	Whammy:		100
10			1		60		



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/79_Awsome.htm Go

WayBackMachine **3 captures** 29 Jan 08 - 11 Okt 08

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2007 **11** 2008 2009 [Help](#)



Awsome Overdrive w/ Mod

Submitted by: Joseph Stilson

Description: This sound i use when i play alot of strate 8ths with a pick (.73mm tortes picks to be spificic...sounds the best on this on i think)

COMP.	PREAMP	EQUALIZER		GATE	WAH	MOD	DELAY	REVERB
On	On	On		On	byPS	On	byPS	On
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:	Type:
3	Cln3	63	2	Lo 1		Ptch		bAth
Attack:	Gain:	Mid1Frq:				Level:	Level:	Level:
4	3	100	- 2	EXPR.		80		41
Threshold:	OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:	Decay:
-14	92	735	- 5	PrE		- 1		5
Ratio:	BypLevel:	High:		Max:	Depth:	Detune:	Feedback:	
1.5-1	90	1000	1	100		99		VOLUME
Gain:				Min:	DlyRegen:	Whammy:		100
14				0				



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/78_hot.htm Go

WayBackMachine BETA 6 captures 5 Apr 05 - 7 Sep 08

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hot stuff

Submitted by: joe

Description: screaming blues tone

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
byPS	On	On	byPS	byPS	byPS	byPS	byPS
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:
	SAt	43					
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
	38	82					
			EXPR.				
Threshold:OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:	Decay:
	16		OFF				
Ratio:	BypLevel:	High:	Max:	Depth:	Detune:	Feedback:	
		43					VOLUME
Gain:			Min:	DlyRegen:	Whammy:		



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/75_Living.htm Go

WayBackMachine BETA 9 captures 3 Jun 04 - 21 Nov 08

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2005 2008 2009 Help



Living Distortion

Submitted by: [Bob Bakehorn](#)

Description: Flanger, distortion, wah come together and come alive.

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	On	byPS	On	On	byPS	byPS
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:
1	SAt	235	4	1	FLAn		
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
2	100	800	5	EXPR.	65		
Threshold:	OnLevel:	Mid2Frq:	Link:	Speed:	Amount:	Time:	Decay:
-24	70	3150	12	AH	2		
Ratio:	ByLevel:	High:	Max:	Depth:	Detune:	Feedback:	
2.5-1	83	12.5	2	127	16		VOLUME
Gain:			Min:	DlyRegen:	Whammy:		95
6			0	60			



INTERNET ARCHIVE WayBackMachine BETA http://www.digitech.com/bp8/patches/74_bassma.htm Go

9 captures 12 Jan 04 - 4 Apr 08

JAN APR MAI Close
2005 2008 2009 Help



bassman

Submitted by: [MICKIE TORRENCE](#)

Description: can't reprogram my BP8 VALVE (or don't) to get the right sound. and, for the fretless bank can't get the fretless sound without the echo. bassamn

COMP.	PREAMP	EQUALIZER		GATE	WAH	MOD	DELAY	REVERB
On	On	On		On	byPS	On	On	On
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:	Type:
1	Cln7	74	0	Lo 1		EFtr	1tAP	Stud
Attack:	Gain:	Mid1Frq:				Level:	Level:	Level:
1	58	187	-6	EXPR.		34	e9	2
Threshold:	OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:	Decay:
-8	93	2160	6	dLy		10	70	4
Ratio:	BypLevel:	High:		Max:	Depth:	Detune:	Feedback:	
2.5-1	100	9340	5	100		47	70	VOLUME
Gain:				Min:	DlyRegen:	Whammy:		18
2				0		72		



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WayBackMachine BETA 17 captures 28 Jan 03 - 11 Okt 08

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Bright Pipes

Submitted by: [Bob Bakehorn](#)

Description: A crisp bright bank close to the

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	On	On	byPS	byPS	byPS	byPS
Type:	Type:	Low: Levels:	Type:	Type:	Type:	Type:	Type:
2	Cln8	100 4	Lo 1				
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
1	20	1460 5	EXPR.				
Threshold:	OnLevel:	Mid2Frq:	Link:	Speed:	Amount:	Time:	Decay:
-30	90	1600 4	OFF				
Ratio:	BypLevel:	High:	Max:	Depth:	Detune:	Feedback:	
2.0-1	100	12.5 -1					VOLUME
Gain:			Min:	DlyRegen:	Whammy:		75
2							



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/69_Chili.htm Go

WayBackMachine BETA 17 captures 1 Apr 03 - 11 Okt 08

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2006 2008 2009 Help



Chili Peppers (2)

Submitted by: Lito

Description:

COMP.	PREAMP	EQUALIZER		GATE	WAH	MOD	DELAY	REVERB
On	On	On		On	byPS	byPS	byPS	byPS
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:	Type:
4	HSUS	350	15	Lo 1				
Attack:	Gain:	Mid1Frq:				Level:	Level:	Level:
3	100	2000	15	EXPR.				
Threshold:	OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:	Decay:
-34	43	3000	15	OFF				
Ratio:	BypLevel:	High:		Max:	Depth:	Detune:	Feedback:	
6.0-1	80	16.0	15					VOLUME
Gain:				Min:	DlyRegen:	Whammy:		
18								



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Wayback Machine **BETA** 17 captures 1 Apr 03 - 21 Nov 08

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2006 **21** 2008 2009 [Help](#)



Edge Rock (Revised 2)

Submitted by: [Bob Bakehorn](#)

Description: A rock bank with a sharp edge. Check out the EQ settings.

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	On	byPS	byPS	byPS	byPS	byPS
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:
1	CIn2	292	4				
Attack:	Gain:	Mid1Frq:				Level:	Level:
2	40	370	5	EXPR.			
Threshold:	OnLevel:	Mid2Frq:	Link:	Speed:	Amount:	Time:	Decay:
-24	77	2500	-4	OFF			
Ratio:	BypLevel:	High:	Max:	Depth:	Detune:	Feedback:	
2.5-1	83	10.0	0				VOLUME
Gain:			Min:	DlyRegen:	Whammy:		55
6							




http://www.digitech.com/bp8/patches/67_Cutter.htm


 APR 11 2008

16 captures
 1 Apr 03 - 11 Okt 08



Cutter Rock (Revised)

Submitted by: [Bob Bakehorn](#)

Description: A slap bank that cut through the mix giving you a defined signal.

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	On	byPS	byPS	byPS	byPS	byPS
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:
1	CIn2	200	7				
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
2	1	800	5	EXPR.			
Threshold:	OnLevel:	Mid2Frq:	Link:	Speed:	Amount:	Time:	Decay:
-24	90	3150	12	OFF			
Ratio:	BypLevel:	High:	Max:	Depth:	Detune:	Feedback:	
2.5-1	83	10.0	-1				VOLUME
Gain:			Min:	DlyRegen:	Whammy:		75
6							



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/63_Rock.htm Go

WayBackMachine BETA 15 captures 28 Jan 03 - 11 Okt 08

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2006 11 2008 2009 Help



Rock 101

Submitted by: [Bob Bakehorn](#)

Description: A good all around rock bank. Punchy enough for heavy songs. Deep and smooth enough for slower songs. A great one to rely on.

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB	
On	On	On	byPS	byPS	byPS	byPS	byPS	
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:	
1	Cln2	292	3					
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:	
2	40	800	5	EXPR.				
Threshold:	OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:	Decay:
-24	77	4000	4	OFF				
Ratio:	BypLevel:	High:		Max:	Depth:	Detune:	Feedback:	
2.5-1	83	10.0	-1					VOLUME
Gain:				Min:	DlyRegen:	Whammy:		55
6								



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/59_mister.htm Go

WayBackMachine BETA 15 captures 17 Aug 02 - 7 Sep 08

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mister leite

Submitted by: [Alexandre freitas](#)

Description: 25 years old,i like very punch in the bass

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	On	byPS	byPS	byPS	byPS	byPS
Type: 1	Type: Cln1	Low: Levels:	Type:	Type:	Type:	Type:	Type:
Attack: 3	Gain:	Mid1Frq:			Level:	Level:	Level:
Threshold:OnLevel:	Mid2Frq:		EXPR.	Link: Speed:	Amount:	Time:	Decay:
Ratio: 1.5-1	BypLevel: High:		Fb Max:	Depth:	Detune:	Feedback:	
Gain:			Min:	DlyRegen:	Whammy:		VOLUME



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/60_shi.htm Go

WayBack Machine **BETA** 17 captures 1 Jul 02 - 7 Sep 08

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shi-doobie

Submitted by: Brandon White

Description: you will love this deep action

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	byPS	byPS	On	byPS	byPS	byPS	byPS
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:
4			Lo 2				
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
2			EXPR.				
Threshold:OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:	Decay:
Ratio:	BypLevel: High:		bEnd		Detune:	Feedback:	
3.5-1			Max:	Depth:			VOLUME
Gain:			Min:	DlyRegen:	Whammy:		



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/57_CRY.htm Go

WayBackMachine **BETA** 18 captures 21 Apr 02 - 11 Okt 08

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CRY #1

Submitted by: Jean-Luc TRANCHOT

Description: Very good for solo playing.

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	On	On	byPS	On	On	On
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:
1	Cln2	86	6	Lo 1	FrEt	1tAP	SPrn
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
4	9	135	-6	EXPR.	95	17	45
Threshold:	OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:
-4	84	2160	6	dEPt		10	480
Ratio:	BypLevel:	High:		Max:	Depth:	Detune:	Feedback:
6.0-1	83	1350	0		35		40
Gain:				Min:	DlyRegen:	Whammy:	VOLUME
4					20		100



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22 captures
29 Mrz 02 - 11 Okt 08

http://www.digitech.com/bp8/patches/56_RHYTHM.htm Go

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RHYTHM SUPER-SLAP!!!!!!!!!!

Submitted by: ANGELITO

Description: RHYTHMIC SOUND FOR PLAY A LOOP IN SLAP

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	On	On	byPS	On	On	byPS
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:
3	Cln3	63	2	Lo 1	Ptch	1tAP	
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
4	0	100	-2	EXPR.	80	24	
Threshold:	OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:
-14	90	735	-5	OFF		-1	420
Ratio:	BypLevel:	High:		Max:	Depth:	Detune:	Feedback:
3.5-1	90	1000	1			99	34
Gain:				Min:	DlyRegen:	Whammy:	VOLUME
12							



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WayBackMachine **16 captures** 29 Mrz 02 - 11 Okt 08

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2006 **2008** 2009 [Help](#)



Stop The Madnes

Submitted by: Gjashta Fatjon

Description:

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	byPS	On	On	byPS	On	On
Type:	Type:	Low: Levels:	Type:	Type:	Type:	Type:	Type:
2	Cln2		Lo 3	1		2tAP	ArEn
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
1			EXPR.				
Threshold:	OnLevel:	Mid2Frq:	Link:	Speed:	Amount:	Time:	Decay:
Ratio:	BypLevel:	High:	OFF		Detune:	Feedback:	
1.5-1			Max:	Depth:			VOLUME
Gain:			Min:	DlyRegen:	Whammy:		



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WayBackMachine **BETA** 15 captures 29 Mrz 02 - 11 Okt 08

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DARK & SLOW solo

Submitted by: [Sethanimal](#)

Description: great sustain, high delay...good dark and moody solo setting...with some distortion

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	byPS	On	byPS	On	On	On
Type:	Type:	Low: Levels:	Type:	Type:	Type:	Type:	Type:
1	HSUS		Lo 2		FLAn	2tAP	ArEn
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
4	20		EXPR.		100	75	20
Threshold:	OnLevel:	Mid2Frq:	Link:	Speed:	Amount:	Time:	Decay:
-14	70		dLy	20		580	1
Ratio:	BypLevel:	High:	Max:	Depth:	Detune:	Feedback:	
6.0-1	100		100	4		70	VOLUME
Gain:			Min:	DlyRegen:	Whammy:		100
20			0	70			



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/51_E5150.htm Go

WayBackMachine **20 captures** 29 Mrz 02 - 27 Aug 08

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 2006 2008 2009 [Help](#)



E5150

Submitted by: [Captain Tripps](#)

Description: Something like the Intro to Black Sabbath's

COMP.	PREAMP	EQUALIZER		GATE	WAH	MOD	DELAY	REVERB
On	On	On		On	byPS	On	On	On
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:	Type:
4	HSUS	270	-4	Lo 1		PHAS	1tAP	Chur
Attack:	Gain:	Mid1Frq:				Level:	Level:	Level:
3	100	630	0	EXPR.		66	26	34
Threshold:	OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:	Decay:
-36	83	3680	3	L1		6	760	10
Ratio:	BypLevel:	High:		Max:	Depth:	Detune:	Feedback:	
2.5-1	95	5000	3	66		84	60	VOLUME
Gain:				Min:	DlyRegen:	Whammy:		71
26				0		90		



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/50_Sweet.htm Go

WayBackMachine **BETA** 19 captures 29 Mrz 02 - 11 Okt 08

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2006 2008 2009 [Help](#)



Sweet tube punch

Submitted by: Race Mannix

Description: This is a great patch for live use...it cuts thru the mix well and doesn't compete with the kick drum or guitar.

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	On	On	byPS	byPS	byPS	byPS
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:
2	Cln4	187	10	Lo 1			
Attack:	Gain:	Mid1Frq:				Level:	Level:
3	34	315	15	EXPR.			
Threshold:	OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:
-42	79	1350	-15	OFF			Decay:
Ratio:	BypLevel:	High:		Max:	Depth:	Detune:	Feedback:
3.5-1	78	4670	5	Min:	DlyRegen:	Whammy:	VOLUME
Gain:							75
22							



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/50_Sweet.htm Go

WayBackMachine BETA 19 captures 29 Mrz 02 - 11 Okt 08

APR OKT NOV Close
2006 2008 2009 Help



Sweet tube punch

Submitted by: Race Mannix

Description: This is a great patch for live use...it cuts thru the mix well and doesn't compete with the kick drum or guitar.

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	On	On	byPS	byPS	byPS	byPS
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:
2	Cln4	187	10	Lo 1			
Attack:	Gain:	Mid1Frq:				Level:	Level:
3	34	315	15	EXPR.			
Threshold:	OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:
-42	79	1350	-15	OFF			Decay:
Ratio:	BypLevel:	High:		Max:	Depth:	Detune:	Feedback:
3.5-1	78	4670	5				VOLUME
Gain:				Min:	DlyRegen:	Whammy:	75
22							



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/49_Phath.htm Go

Wayback Machine **BETA** 23 captures 29 Mrz 02 - 7 Sep 08

APR SEP OKT [Close](#)

2006 2008 2009 [Help](#)



Phat slap

Submitted by: [Katie Campbell](#)

Description: good for slap bass

COMP.	PREAMP	EQUALIZER		GATE	WAH	MOD	DELAY	REVERB
On	On	On		On	On	byPS	byPS	byPS
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:	Type:
3	CIn7	10	7	Lo 4	2			
Attack:	Gain:	Mid1Frq:				Level:	Level:	Level:
2	5	8	5	EXPR.				
Threshold:OnLevel:	Mid2Frq:			Link:	Speed:	Amount:	Time:	Decay:
8	10	6	4	dEPt				
Ratio:	BypLevel:	High:		Max:	Depth:	Detune:	Feedback:	
3.5-1	9	5	4	20				VOLUME
Gain:				Min:	DlyRegen:	Whammy:		100
2				10				



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/47_Bowed.htm Go

WayBackMachine BETA 17 captures 18 Nov 01 - 27 Aug 08

APR AUG SEP Close
2006 27 2008 2009 Help



Bowed Upright Bass

Submitted by: [Tom Royall](#)

Description:

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	byPS	byPS	byPS	byPS	On	On	On
Type:	Type:	Low: Levels:	Type:	Type:	Type:	Type:	Type:
1					FrEt	1tAP	Stud
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
2					100	7	50
Threshold:OnLevel:	Mid2Frq:		EXPR.		Amount:	Time:	Decay:
0			Link:	Speed:		760	5
Ratio:	BypLevel: High:		PoSt	8	Detune:	Feedback:	
6.0-1			Max:	Depth:		10	VOLUME
Gain:			100	100	Whammy:		100
12			Min:	DlyRegen:			
			0	100			



INTERNET ARCHIVE
WayBackMachine
BETA

20 captures
 10 Jul 01 - 21 Nov 08

http://www.digitech.com/bp8/patches/44_Experi.htm

APR NOV DEZ [Close](#)
 2006 **21** 2008 2009 [Help](#)



Experimentus

Submitted by: Jorge Etxegaray

Description: I was looking for a mild overdrive when this happened.

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
byPS	On	byPS	byPS	byPS	On	byPS	On
Type:	Type:	Low: Levels:	Type:	Type:	Type:	Type:	Type:
Attack:	Gain:	Mid1Frq:			bEnd	Level:	HALL
20			EXPR.		6	Level:	36
Threshold:OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:	Decay:
			OFF				50
Ratio:	BypLevel: High:		Max:	Depth:	Detune:	Feedback:	
Gain:			Min:	DlyRegen:	Whammy:		VOLUME



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/42_Clean.htm Go

WayBackMachine **BETA** 17 captures 28 Jun 01 - 11 Okt 08

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2005 **11** 2008 2009 [Help](#)



Clean Chorus, Bit of Reverb

Submitted by: Rob

Description: This is a great clean deep sound with a smooth chorus and a bit of reverb. I keep the EQUALIZER turned off by default, and kick it on for an extra deep punch when needed.

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	byPS	On	byPS	On	byPS	byPS
Type:	Type:	Low: Levels:	Type:	Type:	Type:	Type:	Type:
1	Cln3		Lo 1		Chor		
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
3	17		EXPR.		100		
Threshold:	OnLevel:	Mid2Frq:	Link:	Speed:	Amount:	Time:	Decay:
-14	78		PoS		5		
Ratio:	BypLevel:	High:	Max:	Depth:	Detune:	Feedback:	
4.5-1	83		100		19		VOLUME
Gain:			Min:	DlyRegen:	Whammy:		100
4			0		10		



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/40_Deep.htm Go

WayBackMachine BETA 17 captures 28 Jun 01 - 11 Okt 08

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2006 11 2008 2009 Help



Deep Clean

Submitted by: [Dea`Eak](#)

Description: Its just really good for doing something clean cause it is really deep and has a soft element to it.

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
byPS	On	On	On	byPS	byPS	byPS	byPS
Type:	Type:	Low: Levels:	Type:	Type:	Type:	Type:	Type:
	Cln5	108 0	Lo 1				
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
	18	315 4					
Threshold:	OnLevel:	Mid2Frq:	Link:	Speed:	Amount:	Time:	Decay:
	89	2340 7	OFF				
Ratio:	BypLevel:	High:	Max:	Depth:	Detune:	Feedback:	
	83	4670 4					VOLUME
Gain:			Min:	DlyRegen:	Whammy:		



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/36_Surpis.htm Go

WayBackMachine **BETA** 19 captures 28 Jun 01 - 22 Nov 08

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2006 **22** 2008 2009 [Help](#)



Surpisers(bass solos)

Submitted by: john

Description: Weird Wackie tone for solos,good with heaps of bass and treble

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
byPS: On	byPS: On	byPS: On	byPS: On	byPS: On	byPS: On	byPS: On	byPS: On
Type: SA	Type: SA	Low: 80	Levels: 15	Type: 3	Type: PHAS	Type: PHAS	Type: HALL
Attack: 1	Gain: 312	Mid1Frq: 15	EXPR.		Level: 98	Level: 98	Level: 2
Threshold: 98	OnLevel: 4000	Mid2Frq: 0	Link: OFF	Speed: heap	Amount: heap	Time: heap	Decay: 2
Ratio: 98	BypLevel: 1000	High: -10	Max: OFF	Depth: 60	Detune: 60	Feedback: 60	VOLUME
Gain:			Min: OFF	DlyRegen: bit	Whammy: bit		



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/35_The.htm Go

WayBackMachine **BETA** 18 captures 28 Jun 01 - 28 Aug 08

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 2006 2008 2009 [Help](#)



The Decline 7:17

Submitted by: [Etienne](#)

Description: The sound that was use at 7:17 in The Decline from NOFX

COMP.	PREAMP	EQUALIZER		GATE	WAH	MOD	DELAY	REVERB
On	On	On		On	On	On	byPS	On
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:	Type:
4	CIn9	63	15	Lo 1	2	PAN		CLub
Attack:	Gain:	Mid1Frq:				Level:	Level:	Level:
3	15	370	15	EXPR.		100		37
Threshold:	OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:	Decay:
-8	76	4000	0	OFF		100		3
Ratio:	BypLevel:	High:		Max:	Depth:	Detune:	Feedback:	
1.5-1	76	1000	-10			60		VOLUME
Gain:				Min:	DlyRegen:	Whammy:		100
12								



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/34_Jaco.htm Go

WayBackMachine **BETA** 19 captures 28 Jun 01 - 22 Nov 08

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2006 **22** 2008 2009 [Help](#)



Jaco Pastorius Setup

Submitted by: [Justin King](#)

Description: Jaco Pastorius, is considered by many as the "Jimi Hendrix" of the bass guitar world. This patch immitates his sound. The fretless is optional.

COMP.	PREAMP	EQUALIZER		GATE	WAH	MOD	DELAY	REVERB
On	On	On		byPS	byPS	On	On	byPS
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:	Type:
4	HSUS	31	3			FrEt	1tAP	
Attack:	Gain:	Mid1Frq:				Level:	Level:	Level:
2	45	465	7	EXPR.		60	100	
Threshold:	OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:	Decay:
-38	70	500	0	OFF		1	97	
Ratio:	BypLevel:	High:		Max:	Depth:	Detune:	Feedback:	
2.5-1	91	1000	-3			15	35	VOLUME
Gain:				Min:	DlyRegen:	Whammy:		60
26						100		



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/33_Repeat.htm Go

WayBackMachine **BETA** 20 captures 28 Jun 01 - 21 Nov 08

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2006 **21** 2008 2009 [Help](#)



Repeated Delay

Submitted by: Shawn O'Brien

Description: It's an awesome delay that my friend showed me, it repeats over and over.. you can play a short riff and it will keep going, very useful when recording.

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
byPS	byPS	byPS	byPS	byPS	byPS	On	byPS
Type:	Type:	Low: Levels:	Type:	Type:	Type:	Type:	Type:
Attack:	Gain:	Mid1Frq:				1tAP	
			EXPR.			100	
Threshold:OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:	Decay:
			OFF			3100	
Ratio:	BypLevel: High:		Max:	Depth:	Detune:	Feedback:	
						99	VOLUME
Gain:			Min:	DlyRegen:	Whammy:		



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/28_Vowel.htm Go

WayBackMachine BETA 14 captures 28 Jun 01 - 11 Okt 08

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Vowel Voice

Submitted by: [Zachariah](#)

Description: Go from fat clean (pedal up) to wild & wacky.

COMP.	PREAMP	EQUALIZER		GATE	WAH	MOD	DELAY	REVERB
On	On	On		On	byPS	On	byPS	On
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:	Type:
1	Cln3	200	3	Lo 1		EFtr		CLub
Attack:	Gain:	Mid1Frq:				Level:	Level:	Level:
3	55	200	0	EXPR.		100		20
Threshold:	OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:	Decay:
-20	88	540	6	SEnS		40		1
Ratio:	BypLevel:	High:		Max:	Depth:	Detune:	Feedback:	
4.5-1	82	2500	7	40		5		VOLUME
Gain:				Min:	DlyRegen:	Whammy:		100
10				1		60		



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/27_1.htm Go

WayBackMachine BETA 18 captures 28 Jun 01 - 22 Nov 08

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2006 2008 2009 Help



#1 effect

Submitted by: [SKYLER SMITH](#)

Description: The coolest sound ever!!!!

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
byPS	On	byPS	On	On	On	byPS	On
Type:	Type:	Low: Levels:	Type:	Type:	Type:	Type:	Type:
	HSUS		Lo 1	1	PHAS		Stud
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
	26		EXPR.		10		10
Threshold:	OnLevel:	Mid2Frq:	Link:	Speed:	Amount:	Time:	Decay:
	1350		AH	19	24		
Ratio:	BypLevel:	High:	Max:	Depth:	Detune:	Feedback:	
	100		115	100	112		VOLUME
Gain:			Min:	DlyRegen:	Whammy:		100
			50	90	85		



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/26_SS1.htm Go

WayBackMachine BETA 22 captures 28 Jun 01 - 7 Sep 08

APR SEP OKT Close
 2006 2008 2009 Help



SS1

Submitted by: [Skyler Smith](#)

Description: LIKE ALL DIGITECHS COMBINED!

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	On	On	On	On	On	On
Type: 3	Type: HSUS	Low: Levels:	Type: Hi 4	Type: 2	Type: PHAS	Type: 2tAP	Type: HALL
Attack: 4	Gain: ON	Mid1Frq:	EXPR.		Level:	Level:	Level:
Threshold:OnLevel: 5	Mid2Frq:	Link:	Speed:	Amount:	Time:	Decay:	
Ratio: 2.0-1	BypLevel: High:	AH	Depth:	Detune:	Feedback:		
Gain:		Max:	DlyRegen:	Whammy:		VOLUME	MAX



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/25_spaces.htm Go

WayBackMachine BETA 21 captures 28 Jun 01 - 11 Okt 08

APR OKT NOV Close
 2006 11 2008 2009 Help



spaceshep

Submitted by: [Ilija Volkan](#)

Description: If you want this patch to sounds cool try with whole notes or shorter and it well sounds like real space ship

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	On	On	On	On	byPS	On
Type: 1	Type: SA	Low: 145	Levels: 5	Type: Lo 1	Type: 1	Type: trE	Type: SP
Attack: 3	Gain: 70	Mid1Frq: 80				Level: 100	Level: 25
Threshold: -24	OnLevel: 100	Mid2Frq: 935		Link: AH	Speed: 19	Amount: 100	Time: 10
Ratio: 1.5-1	BypLevel: 100	High: 3400		Max: 127	Depth: 100	Detune: 100	Feedback: 100
Gain: 8				Min: 0	DlyRegen: 100	Whammy: 100	



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/23_Anesth.htm Go

WayBackMachine BETA 21 captures 28 Jun 01 - 11 Okt 08

APR OKT NOV Close
2006 11 2008 2009 Help



Anesthesia distortion and wah

Submitted by: [Ryan Miller](#)

Description:

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
byPS	On	On	byPS	On	byPS	byPS	byPS
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:
	SAt	400	12	1			
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
	50	500	3				
Threshold:	OnLevel:	Mid2Frq:			Amount:	Time:	Decay:
	79	4000	15				
Ratio:	BypLevel:	High:			Detune:	Feedback:	
	83	10.0	10				
Gain:					Whammy:		

EXPR.

Link: Speed: Amount: Time: Decay:

AH

Max: Depth: Detune: Feedback:

VOLUME

115

Min: DlyRegen: Whammy:

40



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/21_Bleck.htm Go

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Bleck Tooth

Submitted by: [Ilija Volkan](#)

Description:

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	On	On	On	On	On	On
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:
4	SAt	187	0	Lo 1	1	Ptch	1tAP
Attack:	Gain:	Mid1Frq:				Level:	Level:
3	15	2000	0	EXPR.	70	40	20
Threshold:	OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:
-46	99	2000	11	AH		0	700
Ratio:	BypLevel:	High:		Max:	Depth:	Detune:	Feedback:
6.0-1	100	8640	0	127		-15	20
Gain:				Min:	DlyRegen:	Whammy:	VOLUME
26				0			100



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/20_Overdr.htm Go

WayBackMachine BETA 21 captures 28 Jun 01 - 11 Okt 08

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Overdrive Sustain for Daze

Submitted by: Donne

Description: A radical Overdrive that sustains forever & easily leads to feedback. Turn off your horn.

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	On	byPS	byPS	On	On	byPS
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:
4	SAt	100	4		EFtr	1tAP	
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
4	100	800	-15	EXPR.	12	100	
Threshold:	OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:
-24	93	4000	7	dLy		75	150
Ratio:	BypLevel:	High:		Max:	Depth:	Detune:	Feedback:
4.5-1	93	6300	-4	100		4	16
Gain:				Min:	DlyRegen:	Whammy:	
10				0		100	VOLUME



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/19_Thumpe.htm Go

WayBackMachine BETA 19 captures 28 Jun 01 - 11 Okt 08

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2006 11 2008 2009 Help



Thumper

Submitted by: Donne

Description: Thick and Rich

COMP.	PREAMP	EQUALIZER		GATE	WAH	MOD	DELAY	REVERB
On	On	On		byPS	byPS	On	On	byPS
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:	Type:
4	Cln5	100	0			Chor	2tAP	
Attack:	Gain:	Mid1Frq:				Level:	Level:	Level:
3	100	315	4	EXPR.		70	50	
Threshold:	OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:	Decay:
-34	72	2340	7	OFF		100	150	
Ratio:	BypLevel:	High:		Max:	Depth:	Detune:	Feedback:	
6.0-1	82	4670	4	Min:	DlyRegen:	Whammy:		VOLUME
Gain:						10		
18								



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/18_Fat.htm Go

WayBackMachine **BETA** 21 captures 28 Jun 01 - 22 Nov 08

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2006 **2008** 2009 [Help](#)



Fat Overdrive Sustain

Submitted by: Donne

Description: Overdrive with depth and sustain

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	On	byPS	byPS	On	byPS	On
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:
1	SAt	74	0		Octb		HALL
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
4	14	187	6	EXPR.	92		5
Threshold:	OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:
-20	91	2160	6	OFF			Decay:
Ratio:	BypLevel:	High:		Max:	Depth:	Detune:	Feedback:
6.0-1	91	9340	5				VOLUME
Gain:				Min:	DlyRegen:	Whammy:	100
10							



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/17_Overdr.htm Go

Wayback Machine **BETA** 20 captures 28 Jun 01 - 7 Sep 08

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2005 2008 2009 [Help](#)



Overdriven Harmonics

Submitted by: [Donne](#)

Description: An overdrive that is EQ'd to bring harmonics forward.

COMP.	PREAMP	EQUALIZER		GATE	WAH	MOD	DELAY	REVERB
On	On	On		byPS	byPS	byPS	byPS	byPS
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:	Type:
1	SAt	880	3					
Attack:	Gain:	Mid1Frq:				Level:	Level:	Level:
4	3	160	1	EXPR.				
Threshold:OnLevel:	Mid2Frq:			Link:	Speed:	Amount:	Time:	Decay:
-24	95	800	3	OFF				
Ratio:	BypLevel:	High:		Max:	Depth:	Detune:	Feedback:	
3.5-1	95	13.5	13					VOLUME
Gain:				Min:	DlyRegen:	Whammy:		
4								



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/16_Gallop.htm Go

WayBackMachine **BETA** 17 captures 28 Jun 01 - 21 Nov 08

APR NOV DEZ [Close](#)
 2005 2008 2009 [Help](#)



Gallop Growl

Submitted by: [XBONE](#)

Description: Should sound like Steve Harris with some growl thru an SVT.

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB	
On	On	On	On	byPS	byPS	byPS	byPS	
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:	
1	Cln2	200	15	Lo 1				
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:	
4	54	200	5	EXPR.				
Threshold:	OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:	Decay:
-16	70	1080	5	dEPt				
Ratio:	BypLevel:	High:		Max:	Depth:	Detune:	Feedback:	
1.5-1	80	1080	10	Min:	DlyRegen:	Whammy:		VOLUME
Gain:								
0								



INTERNET ARCHIVE APR 11 2008 OKT NOV [Close](#)
 WayBackMachine **15 captures** 28 Jun 01 - 11 Okt 08 2005 2008 2009 [Help](#)



Overdriven Distortion

Submitted by: [Strix](#)

Description: Overdriven Distortion

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	byPS	On	byPS	byPS	byPS	byPS
Type:	Type:	Low: Levels:	Type:	Type:	Type:	Type:	Type:
1	Od		Lo 1				
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
4	20		EXPR.				
Threshold:	OnLevel:	Mid2Frq:	Link:	Speed:	Amount:	Time:	Decay:
-20	90		PoS				
Ratio:	BypLevel:	High:	Max:	Depth:	Detune:	Feedback:	
4.5-1	85		100				VOLUME
Gain:			Min:	DlyRegen:	Whammy:		100
16			0				



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/14_Satura.htm Go

WayBackMachine **BETA** 18 captures 28 Jun 01 - 28 Aug 08

APR AUG SEP Close
2005 2008 2009 Help



Saturated Distortion

Submitted by: [Strix](#)

Description: Saturated Distortion

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	byPS	On	byPS	byPS	byPS	byPS
Type:	Type:	Low: Levels:	Type:	Type:	Type:	Type:	Type:
1	SAt		Lo 1				
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
4	20		EXPR.				
Threshold:	OnLevel:	Mid2Frq:	Link:	Speed:	Amount:	Time:	Decay:
-20	75		PoS				
Ratio:	BypLevel:	High:	Max:	Depth:	Detune:	Feedback:	
4.5-1	85		100				VOLUME
Gain:			Min:	DlyRegen:	Whammy:		
16			0				



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/13_Distor.htm Go

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Distorted Chorus 2

Submitted by: [Strix](#)

Description: Chorus with a lighter distortion setting

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	byPS	On	byPS	On	byPS	byPS
Type:	Type:	Low: Levels:	Type:	Type:	Type:	Type:	Type:
1	HSUS		Lo 1		Chor		
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
4	25		EXPR.		100		
Threshold:	OnLevel:	Mid2Frq:	Link:	Speed:	Amount:	Time:	Decay:
-20	80		PoS		5		
Ratio:	BypLevel:	High:	Max:	Depth:	Detune:	Feedback:	
4.5-1	85		100		40		VOLUME
Gain:			Min:	DlyRegen:	Whammy:		
16			0		17		



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Distorted Flange 2

Submitted by: [Strix](#)

Description: This is a flange with a heavier distortion than the fist distorted flange

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	byPS	On	byPS	On	byPS	byPS
Type:	Type:	Low: Levels:	Type:	Type:	Type:	Type:	Type:
1	HSUS		Lo 1		FLAn		
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
4	85		EXPR.		100		
Threshold:	OnLevel:	Mid2Frq:	Link:	Speed:	Amount:	Time:	Decay:
-20	75		PoS		10		
Ratio:	BypLevel:	High:	Max:	Depth:	Detune:	Feedback:	
6.0-1	85		100		11		VOLUME
Gain:			Min:	DlyRegen:	Whammy:		
16			0		66		



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Distorted Chorus

Submitted by: [Strix](#)

Description: This is a distorted chorus sound i use with my band

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	byPS	On	byPS	On	byPS	byPS
Type:	Type:	Low: Levels:	Type:	Type:	Type:	Type:	Type:
1	HSUS		Lo 1		Chor		
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
4	85		EXPR.		100		
Threshold:	OnLevel:	Mid2Frq:	Link:	Speed:	Amount:	Time:	Decay:
-20	75		PoS		5		
Ratio:	BypLevel:	High:	Max:	Depth:	Detune:	Feedback:	
4.5-1	85		100		40		VOLUME
Gain:			Min:	DlyRegen:	Whammy:		
16			0		17		



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Distortion

Submitted by: [Strix](#)

Description: Heavy distortion

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	byPS	On	byPS	byPS	byPS	byPS
Type:	Type:	Low: Levels:	Type:	Type:	Type:	Type:	Type:
1	HSUS		Lo 1				
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
4	85		EXPR.				
Threshold:	OnLevel:	Mid2Frq:	Link:	Speed:	Amount:	Time:	Decay:
-20	75		PoSt				
Ratio:	BypLevel:	High:	Max:	Depth:	Detune:	Feedback:	
4.5-1	85		100				VOLUME
Gain:			Min:	DlyRegen:	Whammy:		
16			0				



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Distorted Flange

Submitted by: [Strix](#)

Description: This is a good distorted flange sound I use with my band. It sounds good for hard rock.

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	byPS	On	byPS	On	byPS	byPS
Type: 1	Type: HSUS	Low: Levels:	Type: Lo 1	Type:	Type: FLAn	Type:	Type:
Attack: 4	Gain: 25	Mid1Frq:	EXPR.		Level: 78	Level:	Level:
Threshold: -20	OnLevel: 82	Mid2Frq:	Link:	Speed:	Amount: 10	Time:	Decay:
Ratio: 4.5-1	BypLevel: 85	High:	PoS	Depth:	Detune: 9	Feedback:	
Gain: 16			Max: 100	DlyRegen: 0	Whammy: 66		VOLUME



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Univox Triasationism

Submitted by: [Rob Fitz](#)

Description: This sound will splice your highend with multiple deep vocalities without creating a harsh overtone or coadjulation in natural distortion.

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
On	On	On	On	byPS	On	byPS	byPS
Type: 3	Type: Cln4	Low: 45	Levels: 0	Type: Lo 1	Type: FrEt	Type:	Type:
Attack: 1	Gain: 44	Mid1Frq: 56		EXPR.	Level: 99	Level:	Level:
Threshold: 4356	OnLevel: 34	Mid2Frq: 0		Link: OFF	Amount: 65	Time:	Decay:
Ratio: 4.5-1	BypLevel: 66	High: 5		Max: Depth:	Detune: Feedback:		VOLUME
Gain: 34				Min: DlyRegen:	Whammy:		



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a better clean

Submitted by: [Ryan Miller](#)

Description: for this clean don't turn the pedal to load because it well give distortion

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
byPS	On	On	byPS	byPS	byPS	byPS	byPS
Type:	Type:	Low: Levels:	Type:	Type:	Type:	Type:	Type:
	CIn6	200 15					
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
	100	200 6	EXPR.				
Threshold:OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:	Decay:
	70 1080 6		OFF				
Ratio:	BypLevel: High:		Max:	Depth:	Detune:	Feedback:	
	80 2000 15						VOLUME
Gain:			Min:	DlyRegen:	Whammy:		



INTERNET ARCHIVE http://www.digitech.com/bp8/patches/6_clean.htm Go

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clean with delay

Submitted by: [Ryan Miller](#)

Description: this effect will give delay when wah pedal is up and no delay when wah pedal is down if you like your bass sound to be in your face here is a good effect

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
byPS	On	On	On	byPS	byPS	On	byPS
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:
	Cln6	200	12	Lo 1		1tAP	
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
	85	200	6	EXPR.		0	
Threshold:	OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:
	55	1080	6	OFF		250	Decay:
Ratio:	BypLevel:	High:		Max:	Depth:	Detune:	Feedback:
	80	2000	14			45	VOLUME
Gain:				Min:	DlyRegen:	Whammy:	100



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wah wah

Submitted by: [Ryan Miller](#)

Description:

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
byPS	On	On	On	On	byPS	byPS	byPS
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:
	SAt	340	6	Lo 1	1		
Attack:	Gain:	Mid1Frq:				Level:	Level:
	26	370	6				Level:
Threshold:	OnLevel:	Mid2Frq:		EXPR.		Amount:	Time:
	70	1350	7	Link:	Speed:		Decay:
Ratio:	BypLevel:	High:		AH		Detune:	Feedback:
	100	9340	12	Max:	Depth:		
Gain:				115		Whammy:	VOLUME
				Min:	DlyRegen:		100
				40			



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cool effect

Submitted by: [Ryan Miller](#)

Description:

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
byPS: On	byPS: On	byPS: On	byPS: On	byPS: On	byPS: On	byPS: On	byPS: On
Type: SA	Type: SA	Low: 108	Levels: 4	Type: Lo 1	Type: Ptch	Type: Ptch	Type: ArEn
Attack: 32	Gain: 315	Mid1Frq: 2	EXPR.		Level: 100	Level: 0	Level: 0
Threshold: 35	OnLevel: 1080	Mid2Frq: 9	Link: OFF	Speed: OFF	Amount: 24	Time: 10	Decay: 10
Ratio: 83	BypLevel: 6300	High: 15	Max: Min:	Depth: DlyRegen:	Detune: 99	Feedback: Whammy:	VOLUME 100



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chili peppers distortion

Submitted by: [Ryan Miller](#)

Description:

COMP.	PREAMP	EQUALIZER		GATE	WAH	MOD	DELAY	REVERB
On	On	On		On	byPS	byPS	byPS	byPS
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:	Type:
4	HSUS	500	15	Lo 1				
Attack:	Gain:	Mid1Frq:				Level:	Level:	Level:
3	100	2000	15	EXPR.				
Threshold:	OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:	Decay:
-34	43	4000	15	OFF				
Ratio:	BypLevel:	High:		Max:	Depth:	Detune:	Feedback:	
6.0-1	80	16.0	15					VOLUME
Gain:				Min:	DlyRegen:	Whammy:		
18								



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nice clean sound

Submitted by: [Ryan Miller](#)

Description:

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
byPS	On	On	On	byPS	byPS	byPS	On
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:
	Cln1	400	- 2	Lo 1			Stud
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
	0	400	2	EXPR.			10
Threshold:	OnLevel:	Mid2Frq:	Link:	Speed:	Amount:	Time:	Decay:
	85	400	1	OFF			9
Ratio:	BypLevel:	High:	Max:	Depth:	Detune:	Feedback:	
	85	6300	4				VOLUME
Gain:			Min:	DlyRegen:	Whammy:		100



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46&2 effect

Submitted by: [Ryan Miller](#)

Description:

COMP.	PREAMP	EQUALIZER	GATE	WAH	MOD	DELAY	REVERB
byPS	On	On	On	byPS	On	byPS	byPS
Type:	Type:	Low:	Levels:	Type:	Type:	Type:	Type:
	Cln2	108	6	Lo 1	Chor		
Attack:	Gain:	Mid1Frq:			Level:	Level:	Level:
	18	315	0	EXPR.	100		
Threshold:	OnLevel:	Mid2Frq:		Link:	Speed:	Amount:	Time:
	73	2340	0	OFF	5		Decay:
Ratio:	BypLevel:	High:		Max:	Depth:	Detune:	Feedback:
	83	4670	0		40		VOLUME
Gain:				Min:	DlyRegen:	Whammy:	100
					17		

